

Name \_\_\_\_\_ Date \_\_\_\_\_ # \_\_\_\_\_

### Point of View Worksheet B

**Directions:** Read the following passages and determine the point of view and explain how you were able to identify it.

**Point-of-view:** first-person, third-person objective, third-person limited, third-person omniscient.

1. Scorpio Races by Maggie Stiefvater

*As I head down to the cliffs with my father, one of the raced officials stops me. He says, "Sean Kendrick, you are ten years old. You haven't discovered it yet, but there are more interesting ways to die than on this beach."*

Point-of-view: \_\_\_\_\_

How do you know? \_\_\_\_\_

\_\_\_\_\_

If it is third-person, which character's thoughts are revealed? \_\_\_\_\_

2. Cinder by Marissa Meyer

*A smile tugged at Cinder's lips. Not so much at the nursery rhyme, a phantom song about pestilence and death that had regained popularity in the past decade. The song itself made her squeamish. But she did love the glares from passerby as the giggling children fell over in their path. The inconvenience of having to swarm around the writhing bodies stirred grumbles from the shoppers, and Cinder adored the children for it.*

Point-of-view: \_\_\_\_\_

How do you know? \_\_\_\_\_

\_\_\_\_\_

If it is third-person, which character's thoughts are revealed? \_\_\_\_\_

3. Legend by Marie Lu

*In other words, the Republic has no idea what I look like. They don't seem to know much of anything about me, except that I'm young and that when they run my fingerprints they don't find a match in their databases. That's why they hate me, why I'm not the most dangerous criminal in the country, but the most wanted. I make them look bad.*

Point-of-view: \_\_\_\_\_

How do you know? \_\_\_\_\_

\_\_\_\_\_

If it is third-person, which character's thoughts are revealed? \_\_\_\_\_

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4. House of Secrets by Chris Columbus & Ned Vizzini  
*But what could they do? At eight, twelve, and fifteen, Eleanor, Brendan, and Cordelia were each absolutely sure that they were at the worst possible age, the most powerless and unfair. So Brendan gamed and Cordelia read and Eleanor fiddled with the GPS until they pulled up to 128 Sea Cliff Avenue. Then they looked out the window and their jaws dropped. They had never seen anything like it.*

Point-of-view: \_\_\_\_\_

How do you know? \_\_\_\_\_

\_\_\_\_\_

If it is third-person, which character's thoughts are revealed? \_\_\_\_\_

5. Enclave by Ann Aguire  
*I was born during the second holocaust. People had told us legends of a time when human beings lived longer. I thought they were just stories. Nobody even lived to see forty in my world.*

Point-of-view: \_\_\_\_\_

How do you know? \_\_\_\_\_

\_\_\_\_\_

If it is third-person, which character's thoughts are revealed? \_\_\_\_\_

6. Birthmarked by Caragh M. O'Brien  
*The mother hardly seemed to hear. "Isn't she beautiful?" she murmured. "And she's mine. I get to keep her."*  
*Oh, no, Gaia thought. Her pleasure and pride evaporated, and she wished now, more than ever, that her mother were there. Or even Old Meg. Or anybody, for that matter.*

Point-of-view: \_\_\_\_\_

How do you know? \_\_\_\_\_

\_\_\_\_\_

If it is third-person, which character's thoughts are revealed? \_\_\_\_\_

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7. Clockwork Princess by Cassandra Clare

*“Better than everyone else,” she repeated slowly as her bedroom door opened and the Silent Brothers came in. Aloysius saw the flicker of fear in Adele’s eyes. She drew her arm back from his grasp. He frowned – he did not like to see fear in his progeny, though he could not deny that the Brothers were eerie in their silence and their peculiar, gliding motions.*

Point-of-view: \_\_\_\_\_

How do you know? \_\_\_\_\_

If it is third-person, which character’s thoughts are revealed? \_\_\_\_\_

8. The Graveyard Book by Neil Gaiman

*Feeling discomfited in a way he could not remember having felt before, Bod made his way back to the Owenses’ tomb, and was pleased to see both of his parents waiting for him beside it. As he got closer, his pleasure turned into concern: why did Mr. and Mrs. Owens stand like that, arranged on each side of the tomb like characters from a stained-glass window? He could not read their faces.*

Point-of-view: \_\_\_\_\_

How do you know? \_\_\_\_\_

If it is third-person, which character’s thought’s are revealed? \_\_\_\_\_

9. Lord of the Flies by William Golding

*The owner of the voice came backing out of the undergrowth so that twigs scratched on a greasy wind-breaker. The naked crooks of his knees were plump, caught and scratched by thorns. He bent down, removed the thorns carefully, and turned around. He was shorter than the fair boy and very fat. He came forward, searching out safe lodgments for his feet, and then looked up through thick spectacles.*

Point-of-view: \_\_\_\_\_

How do you know? \_\_\_\_\_

If it is third-person, which character’s thoughts are revealed? \_\_\_\_\_

### Point of View Worksheet B

**Directions:** Read the following passages and determine the point of view and explain how you were able to identify it.

**Point-of-view:** first-person, second-person, third-person objective, third-person limited, third-person omniscient.

10. Fahrenheit 451 by Ray Bradbury

Montag grinned the fierce grin of all men singed and driven back by flame.

He knew that when he returned to the firehouse, he might wink at himself, a minstrel man, burnt-corked, in the mirror. Later, going to sleep, he would feel the fiery smile still gripped by his face muscles, in the dark. It never went away, that smile, it never ever went away, as long as he remembered.

Point-of-view: \_\_\_\_\_

How do you know? \_\_\_\_\_

\_\_\_\_\_

If it is third-person, which character's thoughts are revealed? \_\_\_\_\_

11. The Great Gatsby by F. Scott Fitzgerald

In my younger and more vulnerable years my father gave me some advice that I've been turning over in my mind ever since.

"Whenever you feel like criticizing any one," he told me, "just remember that all the people in this world haven't had the advantages that you've had."

Point-of-view: \_\_\_\_\_

How do you know? \_\_\_\_\_

\_\_\_\_\_

If it is third-person, which character's thoughts are revealed? \_\_\_\_\_

12. The Tell-Tale Heart by Edgar Allan Poe

*Mr. Archer's face froze like a mask, and he fixed the boys with a glare. How could such a small man seem so big? "Don't mistake my organization for the PTA, boys," he said with a growl.*

*Edgar and Allan kept silent.*

*Then Mr. Archer smiled, suddenly friendly again. "Do you boys like science experiments?"*

*They looked at each other. "Yes, particularly messy ones," they answered cautiously.*

*Mr. Archer nodded. "Egad! Indeed, we're very messy."*

*He moved quickly toward the boys as if to shake their hands, but instead removed something shiny from his jacket pocket – tweezers" In a flash, he reached up and plucked several hairs from each of their heads.*

Point-of-view: \_\_\_\_\_

How do you know? \_\_\_\_\_

\_\_\_\_\_

If it is third-person, which character's thoughts are revealed? \_\_\_\_\_

Answer Key:

1. 1<sup>st</sup>
2. 3<sup>rd</sup> limited, Cinder's thoughts
3. 1<sup>st</sup> person
4. 3<sup>rd</sup> omniscient, Eleanor, Brendan, and Cordelia's thoughts / feelings are revealed
5. 1<sup>st</sup> person
6. 3<sup>rd</sup> limited, Gaia's thoughts are revealed
7. 3<sup>rd</sup> limited, Aloysius's thoughts and feelings are revealed
8. 3<sup>rd</sup> limited, Bod's thoughts are revealed
9. 3<sup>rd</sup> objective, no thoughts revealed
10. 3<sup>rd</sup> limited, Montag's thoughts are revealed
11. 1<sup>st</sup> person
12. 3<sup>rd</sup> objective, only actions and speech revealed